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Wellesley College News

XLVII 2 311 WELLESLEY, MASS., MAY 18, 1939 No. 28

All Prepare For Annual Float Night

Committees Make Plans for Pageant and Crew Events; Houses Plan Dances

Traditional colored lanterns will light the shore of Lake Waban when the college assembles there for Float Night Friday, May 19, at 8 p. m. Final preparations have been made by the committees working under Cynthia Kilburn '39, Head of Float Night, and everything is in readiness for clear weather.

As in the past, the first event of the evening will be the race between the class second crews, followed by the race of the first crews. The crews will be judged not only for speed but also for form.

After the races the first crews will form the Wellesley "W," and the classes will sing to each crew. The rowers will respond with the Crew song. Mary Louise Stafford, President of the class of 1942, will then christen the Freshman boat. A demonstration by the Varsity and the announcement of "W's" earned in crew will complete the first part of the program.

Floats

As Susan Barrett '39, the announcer, reads from *Alice in Wonderland*, the nine floats will appear on the lake, one by one. The floats and the students taking part in the tableaux are as follows: "The Advice of the Caterpillar," Dorothy Barrow '39, Ellen Wilding '39; "The Mad Tea Party," Aimee Brunswig '41, H. Rosemary Johnson '41, Mary Marsh '41; "Painting the White Roses Red," Marjorie Henry '40, Virginia Gallagher '41, Marjorie Dearnley '41, Marian Stickney '41; "The Mock Turtle and the Gryphon do the Lobster Quadrille," Jean Reedy '41, Margaret Ward '42, and Patricia Paulsen '41; "The Trial of

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FLOAT NIGHT

JUDGES CHOOSE 1940'S SONG IN COMPETITION

1942 Receives Honorable Mention for Song; 1939 Wins Crew Song

The class of 1940 were the winners of the annual spring song competition, held on Monday evening, May 14, at stepsinging on the Houghton Memorial Chapel steps. Under the leadership of Margaret Sands, the Junior class rendered their competition song of praise to the Alma Mater. Carol Wysor composed the music of the song; Betty Bierer wrote the words.

The class of 1942, led by Nancy McLaughlin, received honorable mention for their song, dealing with Wellesley worries and fun. Lorna Cooke composed the music for the Freshman song while Brereton Sturtevant is author of the words.

Crew Song Winner

The class of 1939 was selected the winner of the contest for the best rendition of the college crew song.

The Sophomores enacted their competition song, The Weatherman at Wellesley. The 1939 song originated the idea of a four part song, the harmony of which would be handed down from the Senior class to the oncoming Freshman class.

The judges were Mr. Joseph Haroutunian of the Department of Biblical History, Mr. Malcolm Holmes of the Music Department, and Eleanor Thresher Ahbe, song leader of the class of '38.

NOTED ARTIST WILL PERFORM AT RECITAL

Mr. Ralph Kirkpatrick to Play Varied Program Including Bach and Scarlatti

Mr. Ralph Kirkpatrick, who is not only a distinguished performer, but also a scholar in the field of keyboard music of earlier centuries, will give a harpsichord recital in Billings Hall, Sunday, May 21, at 4 o'clock, under the auspices of the Music Department.

The program consists of *The Lord of Salisbury, His Pavin*, by Orlando Gibbons; *English Suite in G minor* by J. S. Bach; *Les Vergers Fleuris* and *Le Carillon Cithere* by Francois Couperin; *Gavotte and Variations* by J. P. Rameau; *Chromatic Fantasy and Fugue* by J. S. Bach; and *Two Sonatas* by Domenico Scarlatti.

Mr. Kirkpatrick started to play the harpsichord several years ago, after becoming dissatisfied with the piano as a means of interpreting Bach. Since then he has made a special study of 18th century music. In his recently published edition of Bach's Goldberg Variations, Mr. Kirkpatrick bas carefully explained the principles of sound interpretation of Bach, with complete notes on the most suitable methods of playing the harpsichord.

Alumna to Head State Labor Work

Following her work with the National Labor Relations Board and the International Ladies' Garment Workers Union, Mary Louise Bartlett, Wellesley '37, has become Chief of the Woman's and Children's Division of the Rhode Island State Department of Labor. The Women's and Children's Division regulates hours, working conditions, home work, and other matters affecting women and children in industry. One important job is to establish minimum wages for women and children in specific industries.

While in college Miss Bartlett was Editor-in-Chief of the *News*. After graduation she spent one year as "information assistant" with the publications division of the National Labor Relations Board. Of the ten women who were chosen to understudy posts, she was the only one to select press relations as her special field of study.

Miss Bartlett next took over the job of Social Director of local 91 of the International Ladies' Garment Workers Union in New York City. She directed dances, theater parties, outings, classes, and a series of forums featuring prominent women. In co-operation with the educational director, she supervised a revue *Swing Your Axis*, which was modelled after *Pins and Needles*.

MASEFIELD PRIZE

The time limit for entries in the contest for the Masefield Poetry prize has been extended through May 22. Seniors desiring to compete for this prize are asked to hand their poems, signed by a pseudonym and accompanied by their true name in a small sealed envelope to any member of the two English Departments or to Mr. T. H. Vail Motter, Chairman of the Committee of Awards, by Monday, May 22.

Tree Day Dancers Prepare to Perform Ballet by Stravinsky

VIRGINIA TUTTLE

Cast of 100 Will Present Petrouchka Followed by Traditional Rites

Custom and tradition will rule Tree Day ceremonies Saturday, May 20, at 3:30 p. m. when students, alumnae and guests assemble on Severance Hill to see the modern dance version of *Petrouchka*, Igor Stravinsky's ballet. The alternate date in case of rain is Monday May 22, at 4:30 p. m.

Members of each class, dressed in white or pastels, will march in to form a "W" and sing the *Alma Mater*. Nancy Reynolds '39, President of the Senior Class, will give the welcome address.

More than 100 dancers will present the pageant of a Russian Festival in *Petrouchka*, story of an animated puppet. Jean Caven '42, Freshman Tree Day Mistress, will be the balloon vender.

The entrance of Virginia Tuttle '39, Tree Day Mistress, and her aides will climax the pageant. Dorothy Stout '39, Mary Glines '39, Margaret Cahill '39, and Nancy Reynolds '39 are her aides. In the ceremony of the Spade, Jean Cocroft '41 will give the spade and Mabel Belcher '42 will receive it.

Committee chairmen for Tree Day are Rhea Ornstein '40, Dancing; Elizabeth Kruskal '39, Costumes; Carol Parfitt '40, Properties; Eileen Ospenson '39, Sewing; Lynette True '40, Programs; Ann Winship '40, Schedules; Mary Clay '40, Finance; Nancy Strelinger '41, General Arrangements; Elizabeth Johnson '39, Music; Susanna Floyd '42, Consulting Member.

VOICE STUDENTS WILL GIVE ANNUAL RECITAL

Schubert and Brahms Works to Climax Broad and Varied Program of Singing

Wellesley students who have been studying singing during the past season will exhibit their vocal talents in a recital at Billings Hall, Monday, May 22, at 8 p.m. The program will offer a wide variety of music, ranging from old English songs, and choral music of the classical period, through to works by Debussy, Faure, and other impressionists. Beautiful German "lieder" of Schubert and Brahms will highlight the concert. The soloists will be Jane Fenton '40, Elizabeth Adams '41, Ellen Regan '40, Ruth Ostermann '39, Louise Haines '42, Lenore Fromm '42, Katherine Hack '39, Marion Chamberlain '41, and Nellie Frederick '40. Miss Elinor Cobb Vogler will be the accompanist.

DR. McAFEE TO LEAD AT MORNING CHAPEL

Dr. Cleland B. McAfee, father of President Mildred H. McAfee, will lead chapel, Monday morning, May 22. Dr. and Mrs. McAfee plan to visit Wellesley during the next few weeks.

BARN TO GIVE SCENES FROM BEST '39 PLAYS

In place of its usual amateur hour Barnswallows will present five scenes from plays written by members of the present Senior class in Alumnae Hall Saturday, May 27 at 4 p. m. The plays will be given informally, with script in hand.

The plays which will be done are: Adaptation of *Precious Bane* by Mary Webb by Merlyn Guthrie; *Striving After Wind* by Leora Aultman; *William* by Caroline Conklin; *Wheat—Chaff* by Elizabeth Davis, and *Once Before Ending* by Norma Sharfman.

ALUMNAE WILL HOLD LUNCHEON AT T. Z. E.

The annual meeting and luncheon of the Boston Wellesley College Club will be held Saturday, May 20, at twelve o'clock in T. Z. E. After the Tree Day pageant there will be a tea for faculty and alumnae on the terrace of Alumnae Hall. In the evening the Business and Professional Womens Group of the Boston Wellesley College Club will have a picnic supper on the terrace.

ELEANOR BEANE WINS JUNIOR SCHOLARSHIP

Eleanor Beane '40 is the Wellesley winner of the New England Junior Month scholarship, offered by the Family Welfare Association of Boston to members of the Junior class of many New England women's colleges. Her alternate is Helen Shane '40. Under the terms of the scholarship the girls will live in a settlement house, have the opportunity to observe trained social workers, and to participate in practical field work under their supervision, from various social agencies.

Miss Beane has participated in many college activities. In her Freshman year she was elected Freshman Member of Senate. Sophomore year she was Corresponding Secretary of College Government. Following these activities she has been Village Junior for Oakwoods, a member of the Unemployment Relief Committee of Service Fund, and is now Senior Vice President of C. G.

FIELD DAY WILL END ALL SPRING SPORTS

Activities in the various spring sports will culminate in the competitions at Spring Field Day, Saturday, May 27. The highlight of the afternoon will be the Faculty vs. Student baseball game. The program also consists of finals in the tennis tournament, in archery, and lacrosse. The announcement of awards will complete the afternoon.

R. R. REPRESENTATIVES WILL BE IN 140 GREEN, MAY 25 TO TAKE ORDERS AND ON JUNE 1 TO FILL THEM.

Mistress of Tree Day Officiates at Ceremony Throughout the Years

By Nancy Siverd

The versatility of the Wellesley Tree Day Mistress is beyond compare. She has been everything from Queen Elizabeth and "Ydlenesse" in the *Romaunt of the Rose* to "The Vision of the College Beautiful." She has even performed such miracles as "Spinning a tangled web in the shade of a Fir tree."

When, in 1878 Mr. Henry Durant proposed planting two silver pines given to him by Mr. Hunnewell, he had no intention of ebooosing the most stately senior to preside over the ceremonies. He did not even suggest an elaborate celebration. The girls intervened, however, and decided to make something of the occasion. Each girl, gaily decorated with a white tissue paper hat trimmed in blue, slightly resembled a Tree Day Mistress herself. The ceremony, then in its cruder stages, consisted of filling the tree hole with spadefuls of dirt. The spade used at the original tree planting is the one now presented by the Sophomores to the Freshman Class.

Tree Day gradually became more than a gardening scene. Dancing was added to the procession. A Senior Mistress was chosen to preside over the ceremony. Her present functions differ slightly from what was expected of her in 1901. She was given the following description in the *News* of that year: "After the gracious welcome of the Senior Class President, the fair mistress of ceremonies glided out upon the green and in mellow verse invited all to linger in the land of heart's desire, where dwelt rhododendrons, lovely frail ferns, and lighter butterflies. She then vanished among the dark tree trunks and approached with airy swiftness as if borne by some magic wind that did not reach or stir with the slightest breath the leafy branches above."

In 1910 the Senior Mistress abandoned the "Land of Heart's Desire" and posed as Queen Elizabeth for the day. Her attendants were dignitaries of the court and ladies in waiting, who performed dances before the throne of Queen Elizabeth.

With the catastrophe of 1914 there was a different setting for the Senior Queen. The stately ruins of the College Hall formed an unusual background for the festival of Venus and her aides, the Three Graces. Two years

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Wellesley College News

1938 Member 1939
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., THURSDAY, MAY 18, 1939

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Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Helene Kazanjian. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Room Assignments

Last spring *News* supported the new plan by which freshmen and sophomores would have no preference in remaining in the house which they already occupy. It was agreed that at the end of the freshman and sophomore years each student would have the same opportunity to enter all houses. Formerly girls were allowed the privilege of remaining in the house to which they were assigned at the end of their freshman year, or of moving out if they so desired and there was a vacancy in the house into which they wanted to move. Juniors now remain for two years in the house to which they are assigned. The object of the plan was to insure the happiness of the greatest number of girls by allowing them the opportunity of moving twice while in college. The success of this plan in the case of the Juniors has been attested by the class of 1940. The problem, however, of assigning the rooms to the sophomores and freshmen once the numbers are drawn and slips handed in, has not as yet been satisfactorily solved.

An experiment was tried this spring in the hope of placing more girls in the houses they desired. The slips were sorted by first choice of houses, and girls were placed in their first choice in so far as the class quota for the dormitory permitted. The remainder of the girls who were unable to receive their first choice in this way were then placed according to their numbers. Thus a group moving on high number would be placed in House A which was their first choice over a group on a lower number which had indicated House A as their fifth or sixth choice.

The previous method of assigning rooms in other years was to proceed entirely by numbers. A group would be placed in the first house among their choices which could accommodate them. Thus a group failing to get into House A then immediately had a chance to get into the next house on its list even though it was the first choice of another group with a higher number. It seems to us that this latter method is more consistent. Although it is possible for students to make some changes by summer application, we suggest that the old assignment method be adopted again next year. Such a change will be made if the student body as a whole feels it to be more beneficial than this year's experiment.

The Function of the Big Sister

Lists are posted in all the houses on which girls may sign for little sisters from the class of 1943. The function of the big sister-little sister system is to integrate the freshmen with the rest of the college. This is particularly important in the case of those who live in the village. The potentialities of the arrangement are many and as yet not fully realized. This is partly because upperclassmen have not entirely understood the actual duties of a big sister.

When a girl signs the list this week and indicates her desire to help some particular freshman, she automatically pledges herself to the responsibility of aiding the particular girl she is given throughout the next year. The upperclassman should follow her summer letter with a call on her little sister as soon as possible during Freshman Week in order to make definite arrangements to meet her for the campus supper and vaudeville. This first Saturday evening should be kept free for this by all big sisters. The occasion is particularly important to the freshman since she may meet members of other classes at that time. The big sister should help her freshman make out her schedule the first Monday morning of classes, as well as remember to take her to the Flower Sunday service in chapel. The activities of Freshman Week should be followed by visits during the year to the freshman, especially during exam period, in order to answer the many questions that inevitably arise in every newcomer's mind. The big sister should endeavour to discover what are her freshman's particular interests and help her choose that extra-curricular activity which best suits her needs. The responsibilities of the big sister should not be assumed without a consideration of whether they may be carried out with justice to the little sister.

Tree Day

Every day this week the sound of Russian music has floated up from the green accompanied by the rhythmic "one-two-three", "one-two-three" of shouted directions. To the undergraduates it means that Tree Day is approaching, bringing families to Wellesley, and to the alumnae that there will be an opportunity on Saturday to see again the familiar faces they have not seen since last Tree Day.

Throughout the year we have followed accounts of the subject for Tree Day, eager to see whether this year it will be something as classical as the story of Orpheus and Eurydice, given in 1935, or as modern as the depicting of the effect of the machine age, presented in 1930. We note that the pageant has progressed a long way since the maypole dance of 1889 when Tree Day became for the first time more than the mere planting of the freshman class tree. In essence the day remains the same, however; it is the only one in which the alumnae and the classes yet to be graduated participate in an activity here at college.

Tree Day should be regarded, then, as more than a mere dance pageant, although the dancing is undeniably a large part of it and has become so nearly professional in much of the solo work that it merits attention and interest even from those who have been an integral part of Wellesley. It is a day which is as peculiarly our own as Harvard's confetti battle and Smith's Mountain Day are theirs. The third Saturday in May cannot but remind graduates of Tree Day at Wellesley. At that time the Wellesley of yesterday and today are united.

Fire! Fire!

By J. I. P. '42

The house is in flames
The children burn
But there is no coal
For the miners have struck
The furnaces die
Where lies the miners' soul?

Can the country work?
Must progress cease
Until Lewis gives the sign
To return to work
Once more in spring?
Must we head for decline?

Please, Mr. Lewis
We're frozen quite
In the merry month of May.
Is the ruling harsh
Of the C. I. O.
To last for every day?

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Class Elections

To the *Wellesley College News*:

In the past few months we have heard a great deal about the necessity for everyone taking an active interest in College Government affairs. *News*, especially, has been helpful in publishing its weekly column of C. G. comment.

We fully appreciate the necessity for developing class and college spirit. Yet there have been several instances in the recent affairs of the freshman class where the majority have not been granted a voice in the interests of '42. For instance, in the choosing of the class motto, flower, and seal no adequate representation from '42 participated. Again, in the choosing of a class song, there was no formal open competition announced and no definite requirements stated to the class as a whole. No doubt, many more songs would have been submitted if exact requirements had been stated. Under this procedure, the class might have had a wider selection of songs to choose from rather than to have to accept or not *one* song, with no alternatives offered.

In no sense do we object to the insignia and songs that have been adopted by our class. Rather, we are proud of them. But truly representative government does not exist unless an opportunity is presented to the entire class to participate in such questions.

Loyal '42-ers.

Study for the General

To the *Wellesley College News*:

The plea for a two weeks instead of a one week reading period prior to the General Examination, made in the editorial columns of this paper for the last two weeks, is one which deserves support from the members of 1940 who wish to see such an experiment made in their Senior year. The opinion expressed is one which also deserves and is getting the endorsement of many members of 1939 who are at this moment in a position to know whereof they speak.

The General Examination is not conducted to provide professors with reading matter for a hot July day; it is given for the student in the hope that the four years of work in the major field may have added significance when it is seen not in terms of isolated courses but as a unified whole. The knowledge of trends and movements,

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CAPS AND FROWNS

RETURN ENGAGEMENT

Long has it been said that there's nothing new under the sun, and the "Alice in Wonderland" theme of our 1939 Float Night is no exception. Back in the day when officials judged Float Night crew competition only for form, speed being a strain "unheard of, my dear," Wellesley held one of its first Open Tree Days. And the part of the ceremony that accompanied the rose-planting near Stone Hall included a skit called "Alice in Blunderland." Tweedledum and Tweedledee were such a blazing success that those damsels of 1919 actually let down their hair to give a second performance of Tree Day only a week later. Proceeds were donated to the Red Cross. There was one hitch in the proceedings: the whole thing took place in the midst of finals. If it rained Saturday, Monday exams were switched pronto to Saturday afternoon. So you can thank your lucky stars you live in the day and age in which you do, Wellesley of 1939.

SPLASH CAMPAIGN

At Mount Holyoke the general byword is now "build a swimming pool like Wellesley's." As a result all fines for coming in late after dates are being put in a general fund towards this goal. In addition girls are fined five cents for each spot on the table cloth. Result: nobody is willing to take the risk of serving any more, and Mount Holyoke girls are going hungry.

LOVING CUP SETTLES LOVE

"It is Better to Have Loved and Lost than Never To Have Loved at All" will be the subject of a debate between Tulane and Newcomb in the near future. The winner will be pe presented with a silver loving cup!

REFERENCES WANTED

Weary with the constant qualifications set up by men students for co-ed dates, the girls at Kent State University formulated a few instructions on how to win friends and influence co-eds. The primary feminine demands were a sense of humor, a good imagination, and a diplomatic nature.

ARE YOU THERE?

The Dean of Women at the University of California received one of the more unusual telephone salutations which left her almost speechless. Recently she called a girls' dormitory and was greeted by "Magnolia's approved boarding house, darn it."

SAVING WITH DAYLIGHT

At Wheaton two Freshmen picked the eve of daylight saving time to work until dawn on their term papers. The papers weren't due for awhile, but the Freshmen knew that they would have to stay up doing them sometime, and they explained that they would rather lose an hour's work than an hour's sleep.

PASS THE BLUBBER

Cats and frogs are now small fry for the zoology students at Swarthmore College. A 930-pound pigmy whale which was washed up on the Jersey shore near Atlantic City has just been presented to the college for the students to dissect.

THE PEREGRINATING PRESS

PERRY'S pride was sharply piqued the other day. Stopped by two boys in a car, he was asked which was the shortest way to Radcliffe!

* * *

"Well," Perry heard a Freshman remark recently, "I've learned one thing from playing golf this year. I don't put on any perfume when I come out, because it attracts insects."

* * *

Perry heard the last straw about Junior Prom on a recent Botany field trip, as the instructor murmured before a class of frazzled Juniors, "This weed is called wild oats."

* * *

EVERY year Junior Prom provides Perry with some hearty laughs. The best he got this year was overhearing a professor being asked by a girl's date whether or not he was graduating from Harvard this June.

* * *

Obviously, Prom has taken its toll in lost sleep. A Junior in a Poli Sci class, who was startled by hearing her name called, murmured indignantly, "I'm asleep."

"Oh, I beg your pardon," said the professor apologetically, calling on someone else.

* * *

REALLY it was a genuine blow to an English Composition teacher, so Perry heard, when she received an outline of a short-story plot, with blanks here and there whenever a climax was approaching. The author enclosed with the story the following note: "Sorry not to be able to finish this, but my father didn't come back on time!"

* * *

RARE is the optimist who can beat what Perry felt on hearing a Choir officer rise to her feet the other day and ask the assemblage: "If any of you picked up anything at Bowdoin, please bring it to me."

* * *

"When in doubt—" pondered Perry's Ethics professor, meditating on a weighty question. Came the inevitable voice from the back of the room, "When in doubt, play trump."

* * *

"Yes, he's a marvelous boy," enthused one of Perry's classmates. "And he comes from a very classical family."

* * *

YOU'LL pardon Perry for mentioning the subject again, but he can't resist repeating a biting remark by a Yale man concerning the episode of May 1.

"Only a Harvard man could get away with a disguise of a girl," said he.

* * *

" . . . and at that time the best of them went over to the Catholic fold," said the Professor of History to her class. "Oh, what kind of sheep were those?" piped up Perry's friend.

Perry the Pressman

Poll Gives Study Of Students' Jobs

Survey Discloses Almost Half of College Group Earns Part Expenses

In a recent nation-wide student poll and study of economic conditions in colleges and universities, Student Opinion Surveys of America has discovered that 47.2 per cent of college students "work to pay part or all of their expenses." The poll indicates that almost five out of every ten students in this country care enough to work for an education beyond high school.

Not many students earn the entire amount for their four years in college. The greatest number work to supplement scholarship aids and money from home. It was found that more men hold jobs to pay part of their expenses than women; however, over a third of the women do work of some sort.

The greatest number of working students is in the central states: Ohio, Indiana, Illinois, Michigan, Kansas, Nebraska, Missouri, Iowa, Wisconsin, Minnesota, North and South Dakota. In this section, fifty-four per cent of the students earn some part of their expenses. The New England states have the least, with only three out of every ten men, and two out of every ten women working.

'40 Frolics to Hallett's Music; Feminine Fashions Lead at Prom

By Elisabeth Green

No matter how much of the *femme fatale* they may be on other week-ends, members of the Class of 1940 went completely feminine and naive for the *big* week-end, Junior Prom. In Alumnae Hall last Friday night, May 12, full skirts billowed, predominantly white. Pink, turquoise, and lavender were the pastel runners-up, while sophisticated black was almost entirely forsworn. There was the usual quota of strapless gowns, and much net and lace gave added fragility. Nine out of ten Juniors present could have qualified for a scene with moonlight and magnolias in *Gone With The Wind*. (They did not, by the way, live up to the expectations aroused by a pre-Prom fashion show given in one Quad house, where an individualistic Junior appeared in safety-pinned shorts and a halter.)

The class was unified not only by its feminine appearance, but also by the number of suntanned countenances and backs. There were enough sunburned beauties on hand to suggest a mass migration from Miami. A few two-tone effects were observed on those who had forgotten to turn over, but this was only a minor discrepancy, no doubt graciously ignored by their dates.

The Grand March Is On

The Grand March ,which became grander as time went on, was enlivened by occasional goose-stepping and trucking by less respectful guests. There was also one youth who, feeling the urge to do a little jivin', went into a brief jitterbug session just before going down the receiving line. Aside from this exhibtion, however, the dancing, to Mal Hallett's orchestra, was remarkably orthodox, nay, even conservative. A spectacular dip here, a swingy swoop there, but nothing really to catch the eye. The first program dance was dedicated to Prom Chairman Mary Eliza Turner, whose birthday it was, fate having lent a cooperative hand. The first balloon was popped at 10:37 E. S. D. S. T.

There were several tense moments at the Prom, No. 1 being when the date of a member of the recciving line, having gallantly flown from Philadelphia to be here for the great event, was refused admittance by a stern cop because he didn't have with him the necessary invitation. Valiantly he

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MISS ELLIOTT POSTS NEW BUILDING RULES

Miss Ruth Elliott, Chairman of the Department of Hygiene and Physical Education, announces the following revised guest rules for the Recreation Building:

1. Students may use the pool and play areas with:

Women guests: any free hour* except Wednesday night.

Men guests: Saturday and Sunday afternoon, Monday, Friday, Saturday, and Sunday nights.

2. Faculty and administration may use pool and play areas with:

Women guests: Any free hour* during the week.

Men guests: Saturday and Sunday afternoons, Monday, Wednesday, Friday, Saturday, and Sunday nights.

3. Alumnae may use pool and play areas with *one* guest (man or woman) on Monday night. They may be invited as guests of students, faculty, or administration at any of hours listed in 1. or 2.

Pool fee for guests and alumnae $.25.

*Free hour equals no activity class scheduled.

Men and women guests are welcome in the building at any time it is open, but they may use the pool and play areas with their hostess only at hours stated above. Miss Beall should be seen for special permission relative to exceptions. There is no guest restriction for ping-pong. Although the building is open Sunday nights, the pool is closed.

Groups of students, faculty, or administration, numbering 8-48 including guests, may use the kitchen facilities for luncheon, dinner, or tea. Groups as large as 75 can be accomodated for meetings if light refreshments only are served. A small fee will be charged for reservations. Reservations may be made with Miss Beall at the Recreation Building or with Miss Anderson, at Mary Hemenway.

TENNIS TEAMS MEET IN SPRING MATCHES

This year interdormitory tennis teams have competed in the spring tournament instead of the former class teams. The new program has insured complete teams whereas formerly the upper classes had difficulty in finding enough regular players. Carolyn Elley '40, Head of Tennis, announces the teams which are now competing.

The Village first team consists of: first singles, M. Marcus; second singles, C. Freeman. First doubles, E. Nolan and M. Smith; second doubles, Jean Pinanski and L. Smith; third doubles, M. Wood and C. Nelson. The second team consists of: first singles, R. Jackson; second singles, B. Beury. First doubles, A. Sebree and K. Ebbert; second doubles, R. Carr and B. Weissman; third doubles, L. Windels and M. Straussburger. The members of the squad are: B. Wright, D. Dey, M. L. Wright, P. Mosher, M. Holmes, J. Blue, F. Colville, T. North, B. Wishnick, F. Burke, M. Simms, and J. Carpenter.

The Quadrangle first team is: first singles, P. Cumming '41; second singles, A. Cohen '41; first doubles, C. Elley '40 and M. E.

(Continued on Page 6, Col. 1)

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Prepare for Summer Nights and Days at Filene's, in Wellesley

THE INDEX

Astronomy

An interesting aftermath of Junior Prom was Astronomy 101's 3 a.m. constellation study, early Saturday morning, May 13. The purpose of choosing that hour for the meeting was to observe the sky as it is in early evenings in the summer. After the customary study of the constellations on the roof of Sage, students returned to the Observatory where they saw the planet Mars in the telescope.

Professor and Mrs. Duncan then served hot chocolate to all. Many of the students stayed to watch the sunrise.

Horton House Club

Horton House Club will hold its annual Apple Blossom Tea, Thursday, May 18. Tea will be served under the apple trees in the yard of Horton House from 4 to 6 o'clock.

Recreation Building

Miss Elizabeth Beall, head of the Recreation Building, announces that the George Howe Davenport swimming pool will be closed Friday night, May 19, and Saturday afternoon, May 20. The Recreation Building itself will be open during the regular hours for weekends. Students are urged to take their weekend guests swimming Sunday afternoon, May 21, as moving pictures will be taken of the pool at that time.

MISS McAFEE LEADS C. A. SUNDAY VESPERS

The subject of Miss McAfee's speech, at outdoor Vespers in the Greek Theater, Sunday evening, May 14, was that of being a freshman in a non-college community. She paralleled the life of a freshman in college to the life of a freshman in the world. The difference between a high school senior and a college senior is merely a difference of adaptation. The high school senior feels she will have to adapt herself to the college community, but the college senior is often unaware she will have to adapt herself to the world she will live in. Miss McAfee exploded two myths that are prevalent in student thought: one, that college years are the happiest of one's life, and the other, that all really strong friendships are made while in college.

On the subject of people, she pointed out that seemingly mediocre girls in college often become very successful, and that often girls who seem dull and uninteresting as college friends are seen in an entirely new light in the world at large. The usual basis for friendship out of college is common interest, through church or school or other organizations, and two unattached girls in a college community may form a strong friendship in later life.

In speaking of time, Miss McAfee said that after graduation the student will not always find time for everything she planned to do. In college, a great deal of time has been at her own disposal, but in a non-college community she must learn to adapt herself even to more rigorous demands.

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Dr. Gilkey Speaks On Spiritual Life

Defining the spiritual life as "the thing within us which enables us to see in life things unseen but eternal," Dr. James Gordon Gilkey of the South Congregational Church in Springfield, Mass., discussed the problem of developing this spiritual life, in his Chapel talk, Sunday morning, May 14.

Recognizing the growing inability to find this spiritual life, Dr. Gilkey attributed this inability to a changing conception of the meaning of daily prayer and a knowledge of the Bible. He offered four suggestions for developing "technique" to deepen this spiritual life: a few moments every day of complete isolation and silence; a state of emotional quiet, and concentration on some great truth; a realization that God is seeking us; and finally, after seeing some great need, an unselfish attempt to fill that need.

Out From Dreams And Theories

Two Interesting Positions

A teacher in English and Music is needed for a girls' school in Foo Chow, China. This is a very good school of junior-senior high school grade. It is located in a beautiful site near the city and well equipped with buildings. There would probably be about equal demands for this teacher in English and Music.

This position is distinctly one for "War Service." Foo Chow City and all the coastal section of the Province of Fukien have been a threatened area almost since the beginning of the war.

A college for girls in Istanbul will need a teacher of mathematics for a period of three years, beginning next fall. Candidates should have a master's degree, and be able to teach college preparatory mathematics and a course in elementary science.

HELEN DARROW WINS SILVER IN CONTEST

Helen Darrow '39 has been awarded one of the sterling silver prizes in the Reed & Barton Silver Chest Contest. Miss Darrow's prize consists of a set of eight Reed & Barton solid silver coffee spoons with gold bowls and a different flower sculptured on each handle.

For Students from Cleveland

The Volunteer Department of the Welfare Federation of Cleveland offers several types of jobs and projects for next summer.

These are mainly of three kinds: work in family agencies, such as clerical or motor service or friendly visiting; work in hospitals such as assistants at information desks or ward aides; and work in settlements, day nurseries, playgrounds, and social clubs.

Fuller information may be obtained at the Personnel Bureau, as well as the blanks for application which should be made out at once.

Mr. Chalmers Will Lead C. A.'s Forum

Last Monday the Christian Association Board, at a supper meeting, met and talked with Mr. Burns Chalmers, chaplain at Smith College, and Mrs. Chalmers. Mr. Chalmers is to lead next year's Religious Forum, and the purpose of the meeting was to discuss a theme around which it could be based.

No definite conclusion was reached, but a number of possible subjects were presented and left open for consideration. Mr. Chalmers is going to make a great effort to find a point of contact with all types of students, and gave the assurance that his Forum will leave students with positive and affirmative ideas. He also feels that incidentals and personal problems are extremely important, and he will be completely at the service of members of the college, endeavoring to give as much individual help as possible during the Religious Forum.

"A penny saved is two pence clear, a pin a day is a groat a year"
—POOR RICHARD'S ALMANACK

Loading dock of the Ford Motor Company on the River Rouge

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Miss St. Denis Cites Rise of Modern Dance

An Unfinished Life, Ruth St. Denis. New York. Harper and Brothers, 1939. 379 pages. -3.75.

An Unfinished Life by Ruth St. Denis is primarily an autobiography, but should be interesting as an account of the period when modern dance was struggling to establish itself. Miss St. Denis describes this struggle as being more psychological than financial; for although she always had a large following, the audiences at first consisted mostly of the curious and the skeptical. There were, however, an increasing number who were really moved by the dancer's performance and who caught a little of the spiritual fire she was trying to convey.

As an autobiography, *An Unfinished Life* leaves much to be desired. Disregarding the style, which is far from accomplished, one is continually annoyed by Miss St. Denis' posings. She describes childhood daydreams as being peculiar to the super-sensitive soul of the born artist. The story is often interrupted by philosophical dissertations which are defined as being "too deep to go into here," in which case one would wish that Miss St. Denis had left them out altogether. She thanks people for lifelong devotions in a few pat phrases.

From the very beginning Miss St. Denis styles herself a healer of mankind, hence her predilection for the semi-mystical, semi-religious dancing of the Orient. Her desire to identify herself with the Cosmic Spirit seems slightly preposterous in view of the fact that the true healer of any religion has always been able to abnegate the self in him. She is completely egocentric. It is for this reason, I think, that more of her lofty intention does not penetrate the layman. She herself says, but does not believe it, "To many I was using high-sounding religous terms merely to decorate an ordinary aesthetic idea. I was an honest, if self-deluded, girl with a 'messianic complex.'"

One wonders if Miss St. Denis fully realized that the Denishawn School, which owes much of its success to Ted Shawn's gift for organization, went farther in establishing the modern dance than any solo performance, for the latter must necessarily overcome tbe barrier of the footlights before making an actual contact with people.

H. F. K. '41.

When Otis Skinner visited Wellesley in January, 1924, the only mention he made of his daughter was to say that she had taken up acting and was "making quite n success of it now in New York." Not yet a celebrity in her own right, she was still "Otis Skinner's daughter."

Campus Critic

Eddie Dowling Crashes Broadway at Age of 18

By Louise Stewart

The past few weeks have been Eddie Dowling weeks for Boston, and it was with great interest and curiosity that we interviewed this star of *Our Town* and producer of *The White Steed* about his present, past, and future. His past, he admitted, was an interesting one. Mr. Dowling said that as a choir boy at ten years of age he had had no schooling whatsoever and it was not until the choir master took him in hand and gave him lessons that he learned to read and write. He must have been an apt pupil however, for at thirteen he passed the entrance exams for Brown University! He explained that even then he knew it was the stage he wanted and so instead of going to college he became manager of a Providence Stock company where his job included writing many of the plays, acting in them, and sweeping out the theatre after them. Finally he came to Broadway in *Velvet Lady* which he wrote, acted in, and helped produce. He was then eighteen!

Study at Columbia

One night, Mr. Dowling said, Nicholas Murray Butler came back stage to see him and asked him if he would speak before a class in play writing at Columbia. While he was tnere the idea struck him chat he might profit from such study himself, so he asked Dr. Butler what the requirements were. The latter thought a minute, then smiled broadly and said, "The biggest requirement is to write a play, so I guess you're eligible." So Eddie Dowling left *Velvet Lady* and studied at Columbia for five months, until one day when he decided he could learn more about writing plays in the theatre than at a university. He left the next day.

Mr. Dowling's Play

He proceeded to write *Sally Irene and Mary* which he confessed was his favorite play, and which ran for thirty-two weeks in Boston. Mr. Dowling confided in us that the waitresses in the restaurant next door to the theatre knew all the lines by heart and nearly booed the movie version of tbe play out of town because of the changes. After this play Eddie Dowling wrote, acted in, and produced a long line of successful musical comedies in which he introduced many of the present bright stars of Broadway. Ten years ago he gave up acting but he said his life was still of the theatre because he devoted his time to the production of more serious dramas. *Richard II*, starring Maurice Evans, and Paul Vincent Carroll's two Drama Critic Award winners, *Shadow and Substance* and *The White Steed* are

(Continued on Page 6, Col. 5)

L'Annonce Faite a Marie

CAST OF CHARACTERS

Violaine	Ada Eynon, '39
Mara	Maria Herrera, '41
Pierre	Camilla Davis, '39
Jacques	Vivian Delaney, '40
The mother	Soledad Salinas, '42
The father	Beatrice Nimick, '42

The Alliance Francaise presented Paul Claudel's symbolic drama of the catholic faith in the miracle with near-professional finish. The play itself is deeply religious, written with thoughtful, sympathetic character treatment, and a depth of emotional realization.

The prologue concerns medieval provincial life. Here we see Violaine, the heroine, tenderly happy with her love for Jacques; troubled at the realization that Pierre who loves her has leprosy; ready to sacrifice momentary happiness to bring Pierre the forgiveness of a kiss.

The following acts emphasize medieval devotion to the churcb, everlasting faith, and inward purity. The contrast to Violaine's ideal of the good life is strongly brought out by tbe bitter jealousy of her sister Mara, who will stop at notbing to fulfil her own desires.

The scene in which the miraculous rebirth of Mara's dead child occurs shows the moving vitality of living faith; and although the final scene is tragic, it is softened by the sound of the Easter bells ringing their carol of resurrection across the land.

Ada Eynon played Violaine with complete understanding. In the prologue, she radiated simple, carefree kindness; later, she seemed to grow, broadening her view of life and her relationship to it. She portrayed devout faith with sureness and natural beauty of speech and movement.

Maria Herrera was excellent as Mara. Her fiery rebellious heartlessness colored the entire action of the play. Camilla Davis (Pierre) and Vivian Delaney (Jacques) played the two other leading roles with sympathetic interest. Indeed, cast, sets, ligbting and musical effects all gave the play carefully polished finesse, making the presentation a vitally moving one.

B. B. '40.

Sculptress Uses Rare Wood Medium Cleverly

The Farnsworth Museum will feature until May 28 an exhibition of sculpture in various wood mediums by Genevieve Karr Hamlin. The artist works her small figures directly in the wood, displaying the same surety of technique in handling each of several kinds, including yew, birch, ebony, walnut, rosewood, mahogany, and *lignum vitae*. A great deal of the charm of the sculpture lies in the suitability of each kind of wood to the subject represented. For example, red mahogany is used for the beautifully poised Irish setter, *Terry on Point*, and gaboon ebony brings out all the remoteness and unspeakable longing of the figure called *Loneliness*.

The artist leaves much of her block untouched in regard to detail, and by so doing, she manages a suggestive naturalism stimulating to the spectator's imagination. In no example is suggestion carried farther more successfully than in *Mother and Children*, in which beneath the rough hewn walnut form we feel the infinite strength and tenderness of tbe mother and the yielding dependence of the children.

Each of the figures is composed with a rhythmic balance of line and mass, which in *Standing Woman* enhances the general air of delicacy, in *The Jester* contributes to the feeling of solidity, and in *Little Girl* helps bring out the awkwardness of childish grace.

The wood medium leads to a certain stylization of features, which lends itself well to tbe symbolic presentation of figures such as *Innocence*, *Loneliness* and *Lament*. All in all, the exbibition will ricbly reward a careful scrutiny.

S. S. '40.

BEST SELLERS

As reported by: Jordan Marsh Co., Old Corner Book Store, De Wolfe & Fiske Co., Hathaway House.

FICTION

Grapes of Wrath, by John Steinbeck.

Wickford Point by J. P. Marquand.

Three Harbors by Van Wyck Mason.

NON-FICTION

Autobiography and Letters by William Lyon Phelps.

Reaching For The Stars by Nora Waln.

Mein Kampf by Adolph Hitler.

CINEMA

Community Playhouse—May 18-20: Roland Young in Topper Takes a Trip; also Una Merkel and Ann Rutherford in Four Girls in White. May 22-24: Wife, Husband, and Friend with Warner Baxter and Loretta Young; also Wendy Barrie in The Saint Strikes Back.

Keith Memorial Theatre—May 19-26: Tyrone Power, Alice Faye, and Al Jolson in Road of Washington Square; also George Murphy and Dorothea Kent in Risky Business.

Loew's State and Orpheum—May 18-25: Myrna Loy and Robert Taylor in Lucky Night; also Melvyn Douglas and Louise Platt in Tell No Tale.

Metropolitan Theatre—May 18-25: Gracie Allen in Gracie Allen Meditates; also Dolores Costello in King of the Turf.

Paramount and Fenway—May 18-25: Barbara Stanwyck and Joel McCrea in Union Pacific; also Tony Martin and Gloria Stuart in Winner Take All.

Hathaway House Will Show Disney Cartoons

An exhibit of some of Cartoonist Walt Disney's original celluloids and drawings from such now-renowned classics as *Fordinand the Bull*, *The Ugly Duckling*, and *Snow White*, will be on display at Hathaway House Monday and Tuesday, May 22 and 23. Many similar drawings and celluloids by Disney, who has been ranked by Professor Field of Harvard University as one of the outstanding original geniuses of contemporary art, have already found places in many well-known museum collections. Miss Geraldine Gordon of Hathaway House announces unusual opportunity for Wellesley students. The exhibit will be open to the public, and the pictures will be on sale.

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Mr. Pilley Compares English and American Education And Students

By Virginia Hotchner

Mr. John C. Pilley, this year's Visiting Professor from England, and Chairman of the Education Department, leaned back in his chair and smoked his pipe reflectively. "There are many differences between English and American schools," he mused, "although I can't say that one is better than the other." He puffed at the pipe and continued. "Here in America I find more readiness to try new things, as for example the experiment with the thirty progressive schools the students of which are being admitted into the college without examination. There is little inclination to experiment in England, where the chief desire is to preserve the traditions and social values." Although he finds that in colleges like Wellesley "the tone is set by the well-to-do- students," Mr. Pilley feels that on the whole there are less stringent class distinctions made in the American colleges.

On the other hand, Mr. Pilley feels that English students have a more responsive attitude toward their work. As he often tells his classes, courses are discussed a great deal, and if a student finds a course boring, or an assignment useless or uninteresting, he just doesn't do it. Although, of course, he doesn't recommend this procedure in its most violent form, Mr. Pilley does believe that American students seem too willing to do what is told them, without being critical enough. Continuing along this line of thought, Mr. Pilley revealed his opinion that American students take their work "seriously, but unimaginatively." Comparing this with the English attitude, he described the many students there who consider their studies "apparently frivolously, but actually imaginatively. There are more people who find their work fun, but at the same time mix respectful criticism with critical disrespect."

Asked whether English students were more in touch with world events than were the students he had observed in American colleges, especially Wellesley, Mr. Pilley replied, "Assuredly, yes. In the liberal arts college here there is no close or worrying impact with real affairs of the world. Courses and attitudes don't relate to life so much as if the students were actually leading a practical existence."

Mr. Pilley may thus find certain drawbacks in the American students as contrasted with the English, but there was one thing he had to acknowledge. "American girls are far more attractive in appearance," he confessed.

TREE DAY—1899

Study for the General

(Continued from Page 2, Col. 3)

causes and effects perceived in such a survey is valuable for the light it sheds on the ways and means of history, literature, and science.

Yet the full significance of that knowledge and the full benefit for the student cannot be gained if time enough is not given for the correlation of facts and theories. With long papers called in as late as May 25, with a smattering of hour quizzes to be hurdled previous to that, and with daily work in the classroom rushing along at a mad pace, in order that professors may pay lip service to the requirement that Seniors have the bulk of the year's work in a course covered before their week of hibernation, thoughts of studying for the General are hectic and disturbing. "Studying for the General?" is a question which too often provokes a laugh from those who feel least like laughing.

Surely, in a community attuned as it is to the intellectual desires of the students, a two week reading period prior to the General could be tried next year on an experimental basis, without committing the administration to tradition, and with the very real possibility of making studying for the General a stimulating rather than a tumultuous experience.

1939.

STUDENTS OPPOSE RETURN OF COLONIES

American sentiment against Hitler is pointed out in a recent survey made by *Student Opinions Surveys of America*, which shows that an overwhelming majority of students oppose the return to Germany of the colonies taken from her after the World War. Although German colonial demands have faded into the background while Mussolini's Tunisian aspirations occupy the center of the European stage, Hitler has many times made it known that he will accept no substitutes for territory. 71.9 percent of the students questioned stated that the colonies should not be returned.

TREE DAY PAGEANT IS CHANGED YEARLY

(Continued from Page 1, Col. 2)

later the college fire was dramatized on Tree Day. The mistress, dressed in white satin and wearing a regal train of Wellesley blue, represented the vision of the College Beautiful. Her attendants, Love, Loyalty, and Service prevented the Spirits of the Fire from destroying her.

The fate of the 1919 ceremony mistress was a sad one. As Orchid, never dying Fate, she slowly approached the green from the Art Building, recited the Senior myth, and then "withdrew to spin her tangled web in the shade of a Fir tree."

We shall expect no such miracles from our 1939 Tree Day Mistress, nor will she chase light-hearted butterflies, or linger in the "Land of Heart's Desire." She and her court, chosen as the most charming and regal members of the class, preside over the ceremonies.

Actor-Writer Surveys Amazing Stage Career

(Continued from Page 5, Col. 3)

some of his more recent productions.

Just now Mr. Dowling has many plans for the future, one of which is to continue acting which he took up again last winter. Now that he is once again behind the footlights he feels that he does not want to leave them again.

TENNIS TEAMS MEET IN SPRING MATCHES

(Continued from Page 3, Col. 2)

White '40 and M. A. Graf '40; third doubles, H. Gorrell '41 and M. Edie '41. The second Quadrangle team is: first singles, B. Remy '41; second singles, B. Prentice '41; first doubles, E. Browning '40 and E. Luberger '41; second doubles, L. Manny '41 and L. Stanley '41; third doubles, J. Stowe '41 and J. McConaughy '41. The Quadrangle squad consists of: M. Jones '40, J. Nifenecker '41, J. Hermann '41, M. Shaughnessy '41, J. Dodge '41, B. Perrin '41, M. Jewett '41, L. Sacks '40, Yvonne Jones '41, E. Collier '41, E. Simpson '41, and P. Pattison '41.

The players from the Stone-Davis Group on the first team are first singles, I. Nutt 41; second singles, C. Dalton '41; first doubles, K. Snow '41 and E. Hunter '41; second doubles, J. Kuebler '41 and E. Shontz '41; third doubles, P. Walbridge '41 and M. Walker '41. The Hill second team is first singles, M. Seward 41; second singles, J. Schanfarber '39; first doubles, J. Hathen '41 and A. Brunswig '41; second doubles, H. Moeller '42 and A. Davison '41; third doubles, D. Bockman '41 and Turner '40; second doubles, W. L. Levin '42. The Stone-Davis squad is made up of E. Booth '41, M. Chittenden '40, J. Sargent '41, H. Ruby '42, M. Gilmore '41, H. Mills '41, R. Palson '42, M. Ziegler '41, M. Clay '40, B. Jones '40, J. Kelley '40, R. Margolis '41, D. Olsen '42, E. Williams '40, A. Gray '40.

The following girls will play in the Tower group: first team—first singles, S. Van Dyke '41; second singles, E. Ralph '42; first doubles, A. Lincoln '41 and M. L. Rehr '41. The second team are: first singles, Joan Pinanski '42; second singles, P. Paulsen '41; first doubles, A. Lineburger '41 and B. Johnston '41; second doubles,C. Price '42 and M. Pearson '39; third doubles, M. Rosenberg '41 and N. Borden '41. The squad are: V. Kracke '41, D. Gray '42, M. Mosenfelder '42, M. Haffenreffer '41, K. Kennedy '41, P. Kalmus '41, V. Robinson '41, M. Westheimer '41, D. Mosher '41, E. Neal '41, and L. Carfield '41.

The teams are playing their matches now with the following schedule for the future: Monday, May 22, Tower Court Group against the Quadrangle, with alternate date, Tuesday, May 23, at 4:40 p.m.; Tower Group against the Vill, Wednesday, May 24, 4:40 p.m., with the alternate date, Thursday, May 25, at 3:40 p.m. The two winning teams will compete at Spring Field Day, May 27.

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C. G. Comment

College Government has this spring received many requests from students to carry more than nine points for the spring term. Our pointing system requires that a student carry no more than this number at any one time. The reason for the ruling is quite obvious: going over this number of points takes too much time. The pointing system is very carefully worked out and each office is pointed on the basis of the time that it consumes. Every year the pointing is revised and the officers of all the organizations recommend changes when they see that any position takes more or less time than anticipated.

The points for all offices are listed in the Gray Book and students are expected to keep track of the number they are carrying. The Recording Secretary of College Government keeps a record of every student in college who is carrying any points whatsoever. There is a distinction between points for dramatic and musical work, such as Barn, Tree Day, Society plays, and Choir, and points for all other things. A student may carry up to ten points if the extra one is for dramatic or musical work. Students who are on probation carry only two points, and students not of diploma grade but not deficient in quality points may hold not more than six points in dramatic and musical points. Freshmen under the same circumstances may carry only three points in the same term.

No exceptions are made to the system of pointing unless Senate grants a special permission.

MR. LINDEN DISCUSSES FIELD OF TEACHING

Professor Arthur V. Linden, executive officer in charge of practice teaching at Teachers College, Columbia University, discussed the professional possibilities of teaching with two divisions of Education 201 on Wednesday, May 17.

Professor Linden held conferenees during the day at the Personnel Bureau. A luncheon was given for him at Tower Court. Those present, in addition to the staff of the Department of Education and members of the Personnel Bureau, were Miss Abigail Eliot and Miss Stratemeyer, a professor at Teachers' College, Columbia.

MR. GRANT SPEAKS ON STUDY OF GOSPEL

Professor Frederick C. Grant Tells of Significance of Religious Criticism

"Today it would be folly to cast aside criticism of the gospels", stated Professor Frederick C. Grant of the Union Theological Seminary in his lecture on "The Significance of Critical Study of the Gospels for Religious Thought Today" at Pendleton Hall May 15 at 7:45 p. m. People might in that case mistakenly think that the gospels couldn't stand the test, he explained.

In carrying out their studies, however, Professor Grant believes that critics should be aware of three main requirements. First, the speaker said, the criticism must be fairly applied; it must consider the pros as well as the cons. It must realize that in spite of the historical diversity among the gospels, Christianity has a "unity of faith and a common center."

Secondly, Mr. Grant pointed out, if criticism were fairly applied, nothing should be entirely discarded from the gospel literature. "The gospels are not biographies and are not meant to be; they are documents of a religion, of a way of life." The third requirement is that the religious evaluation of the result of criticism must be given as much consideration as the historical and literary.

In conclusion, Professor Grant said that critics should remember that "Christianity is a pure and simple religion, one of the many cults of mankind," a cult that is still in its childhood.

Scholar Relates Art and Music

Dr. Emanuel Winternitz, a graduate of the University of Vienna, lectured on "Palladio and Palestrino, two Counterpointists," under the joint sponsorship of the Departments of Art and Music, at T. Z. E., Wednesday evening, May 17. Dr. Winternitz, noted for his form analysis, is an authority on the history of art and music and has done intensive research in German Baroque Architecture and the Italian Renaissance.

After considering the possibility of comparing music and architecture, Dr. Winternitz surveyed the main trends leading to the facade of San Giorgio at Venice, including the line of projects of Bramante, Peruzzi, and Antonio da San Gallo, the influence on Palladio of the Roman temples he excavated and reconstructed, and an analysis of the facade itself. Dr. Winternitz then analyzed part of the "missa ad fugam" of Palestrina and showed structural analogies between this type of musical composition and the late Renaissance facade constructions.

The lecture was fully illustrated by musical selections and photographs, many of which were taken by Dr. Winternitz himself.

Save May 27 for the Faculty-Student Baseball Game

MR. CONANT LECTURES ON CHURCH OF CLUNY

Slides of Present Ruins and Abbey Statues Illustrate History of Building

The history of the Benedictine Abbey of the Saints Peter and Paul, in Cluny, France, and theories for reconstruction were discussed by Professor K. J. Conant of Harvard University in an illustrated lecture at 4:40 p. m. Monday, May 15, in the Art Museum. Mr. Conant outlined the history of the Abbey from its founding in 910 by William, Duke of Aquitania and the Marquis of Gothia, to its demolition during the period of 1798-1812. He described in detail the lives of the monks who inhabited the Abbey and explained the use they made of the various rooms.

The sketches for the reconstruction of the abbey are the result of thirteen years of archeological research, Mr. Conant explained. They are based to a large extent on the present ruins, and partly on engravings of the Abbey and on studies of other abbeys of the same period.

With slides Professor Conant showed the Romanesque ruins of the Abbey as they exist today. He contrasted the structures of the three churches which were dedicated in the years 917, 981, and 1130, and presented pictures of the two towers which are still standing.

I. C.

Mr. Hicks Talks To Teachers' Group

The New England History Teachers' Association held its annual spring meeting in Pendleton Hall, Saturday, May 13. The Association, which holds two meetings each year, was founded in 1897 "for the advancement of the study of history, government, and economics by the dissemination of ideas and by the promotion of social relations among teachers of these subjects in the schools and colleges of New England."

Proceedings began with a business meeting at 10:30 a.m., after which Mr. Granville Hicks of Harvard University spoke on "What American History Can Give to American Literary Criticism." President Mildred H. McAfee extended greetings to the members of the Association, and Miss A. Elizabeth Chase of Yale University discussed "The Interrelation of American History and American Art." Lantern slides illustrated this talk. After visiting some of the buildings on the campus, Association members had lunch at Tower Court. Professor Frank Novak of Boston University was the luncheon speaker.

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Miss Gloria Tanasso, Barnard College
Miss Marie Ulmer, Mary Baldwin College

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Calendar

Thursday, May 18: *8:15 A.M.—Morning Chapel. Virginia Plumb '39 will lead. 3:40 P.M.—Billings Hall. 1942 class meeting. 4:00-6:00 P.M.—Horton House. Apple Blossom Tea at Horton Club.

Friday, May 19: *8:15 A.M.—Morning Chapel. Mrs. Robinson will lead. *7:45 P.M.—Float Night. Crew races and water pageant: "Alice in Wonderland." Tickets, for members of the college, $.35; for outside guests, $.50; and a few reserved seats at $.75, will be on sale at the ticket booth, Green Hall, through May 19, and at the gates the night of the performance. (Alternate date in case of rain, May 20.)

Saturday, May 20: *8:15 A.M.—Morning Chapel. Miss McAfee will lead. 3:30 P.M.—Tower Court Green. Tree Day. Pageant: "Petrouchka," by Igor Stravinsky. (Alternate date in case of rain, May 22, at 4:30 P.M.) No tickets will be sold at the gates. 4:30 P.M.—Alumnae Hall Terrace. Tea given by the college for alumnae. Members of the faculty are invited. *7:15 P.M.—Chapel Steps. Step singing.

Sunday, May 21: *11:00 A.M. Memorial Chapel. Preacher, Dr. William P. Merrill, formerly of the Brick Presbyterian Church, New York City. A communion service will follow the regular morning service. *4:00 P.M.—Billings Hall. Ralph Kirkpatrick will give a harpsichord recital including selections by Gibbons, Bach, Couperin, Rameau, and Scarlatti. (Department of Music.) *7:30 P.M.—Room 130, Green Hall. Music service. (Christian Association.)

Monday, May 22: *8:15 A.M.—Morning Chapel. Dr. Cleland B. McAfee will lead. *8:00 P.M.—Billings Hall. Student recital including songs by Bach, Mozart, Gluck, Haydn, Schubert, Brahms, Franz, Debussy, Faure, and others. (Department of Music.)

Tuesday, May 23: *8:15 A.M.—Morning Chapel. Miss Edith C. Johnson will lead.

Wednesday, May 24: *8:15 A.M.—Morning Chapel. Miss Austin will lead.

Thursday, May 25: 8:15 A.M.—Morning Chapel. Janath Russell '38 will lead.

Notes: *Billings Hall Library. Through May 21, exhibit of manuscripts from the Hazard Collection illustrating Gregorian chant, and of facsimiles and photographs from Troubadour, Minnesinger, and Franco-Flemish musical manuscripts.

*Open to the public.

CAMPUS CRIER

WANTED—A few Campus Cops who can act in an emergency. We don't want a dateless class president for the Grand March. Class of '41.

LOST—One yellow, rosebudded tea set. Uninformed mother keeps sending matching plates. Frantic! Helen Correll, 421 Beebe.

WANTED—Set of golf clubs reasonably priced. I. J. Prince, Purveyor's Office, Room 132.

LOST—The mother suitcase of a family of 3. Possible amnesia victim from Pomeroy. Tan coat bearing the initials L. D. F. Return 402 Pomeroy.

Married

Priscilla Young ex-'39 to Thomas Niblo Creed, Amherst, New York University.

Jolly Juniors Frolic To Mal Hallett's Band

(Continued from Page 3, Col. 4)

fought, and finally burst through, just too late to participate in the Grand March, which had already been postponed three times in his behalf. There was also the usual excitement when a Prom maid was seen dancing, though it all proved to be strictly legal. Incidentally, the Prom maids, too, received a share of glory when one guest was heard to remark in genuine amazement, "Gosh you can hardly tell the maids from Wellesley girls!"

N. B. This is not indicative of the general I. Q. of Prom dates—we hope!

COMMITTEES PLAN FOR FLOAT NIGHT PAGEANT

(Continued from Page 1, Col. 1)

the Knave of Hearts," Nancy Congleton '40, Alicia Gallagher '40, Ellen Regan '40; "Alice Comes Through the Looking Glass," Elizabeth Holder '41; "The Walrus and the Carpenter," Louise Haines '42, M. Frances Young '41; "Humpty Dumpty on the Wall," Mary Vineent '42, Nancy Wiltbank '42; "Tweedledum and Tweedledee," Althea Eames '40 and Joan McKee '39.

During the evening, the Refreshment Committee, headed by Julia Whiteside '40, will sell hot dogs, doughnuts, cheese scones, coffee, Coca Cola, and other food. The refreshment booth will be decorated with cardboard figures of the characters in *Alice in Wonderland*.

Committee Heads

Other committee heads are: Grace Person '40, Business Manager; Elizabeth Ramsey '40, Pageant; Betty Edwards '40, Music; Theodore North 42, Programs; Barbara Snedecker '40, Decorations; Willye White '41, Publicity; Anne Cohen '41, Signals; Natalie Bussey '40, Lighting; Caroline Knight '42, Grounds; Marion Saunders '40, Costumes; Carolyn Elley '40, Makeup; Margaret Chittenden '40, Paddlers; Martha Bieler '41, Ushering.

Tickets and programs for Float Night will be on sale at the Ticket Booth today and tomorrow, and can also be bought at the gate tomorrow night. Student tickets are $.35, guest tickets $.50, and reserved tickets $.75. Programs will cost 15 cents.

Among the houses planning to conclude Float Night festivities with dances are Davis, Stone, Shafer, Tower, and Claflin.

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ALUMNAE NOTES

Engaged

Dorothy Ransom '34 to Laurence Washington Fairfax, Williams.

Margaret R. Powell '36 to Ronald A. Baker, Johns Hopkins.

Mary Jane Hamilton '38 to Edson Foster of Chicago.

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